**Rewriting Act 2, Scene 3**

Re-read this scene in pairs; one is to take the role of Romeo and the other Friar Lawrence.

Imagine how their conversation would be different today. Rewrite this scene in modern English.

The plot should not change, only the way it is written. Think about the setting. Are they in Sydney? If so, whereabouts in Sydney are they located? Or are they somewhere else in the world?

Be creative!

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |