

Movie Review Guidelines

- The review should be relatively short with opinions delivered in a clear, concise manner.
- The factual material must be correct. Check all facts pertaining to the writer and the literature.
- The review should be firm and assertive, not wishy-washy. A reviewer must have a strong opinion.
- The reviewer is entitled to whatever opinion he or she has of the work, be it positive or negative, but the opinion must be substantiated with details and examples.
- The reviewer should establish a voice, tone, and personal style that make the review interesting.

Components of a Review

<p><u>INTRODUCTION</u></p>	<p>The introductory paragraph usually includes:</p> <ul style="list-style-type: none">• Bibliographic information about the book or movie<ul style="list-style-type: none">• Title• Author• Publisher• Place of publication• Date of publication• Thesis, the reviewer's opinion of the book.
<p><u>BODY PARAGRAPHS</u></p>	<p>The body paragraphs generally include:</p> <ul style="list-style-type: none">• A brief summary of the book<ul style="list-style-type: none">• For fiction: details on characters, setting, and plot.• For nonfiction: explanation of the main points.• For poetry: style, language, and theme.• Very concrete material that supports the reviewer's opinion of the book.• The body paragraphs may also include:<ul style="list-style-type: none">• Comparison and contrast to similar pieces.• Connections to literary trends.• Background material about the author and his/her other works.• Information that defines the expertise of the reviewer.
<p><u>CONCLUSION</u></p>	<p>The conclusion should:</p> <ul style="list-style-type: none">• Reiterate the main points the reviewer has made.• Leave the reader with a clear and memorable impression of the work reviewed.