



FILM or FILM STOCK – is the noun used to describe the actual physical material on which images are captured by a camera.

FILM – a series of small still photographs.

A FILM or THE FILM – used to describe a single film that you may be viewing, discussing or writing about.

FILMS or simply FILM – used when talking about films in general.

A CINEMA or THE CINEMA – is the place where audiences view films.

CINEMA – also a general term when discussing & analysing all aspects of film & filmmaking.

CINEMA STUDIES – name of the discipline in which films are analysed & studied.

A SHOT – a continuous piece of filming without interruption from the time the camera is turned on and starts filming until it is turned off.

AN EDIT – a break in the film where one shot finishes and the next shot begins.

A SCENE – a collection of shots arranged, through editing, in a specific order.

THE FRAME – literally the border or edge of the screen in the cinema, the physical boundary that contains what the audience sees.

FRAMING – the art of deciding what images the audience sees within the frame of the cinema screen, & how those images are arranged within each shot.

FILM STYLE – describes the visual elements of a film, the 'language' of film.

MISE-EN-SCENE – all visual elements within the frame.
Includes: setting, lighting, costumes, acting style

CINEMATOGRAPHY – the art of capturing images on moving film.
Encompasses: exposure, speed, focus, perspective, camera position, camera movement.

SOUND – what you hear while viewing a film.

NARRATIVE – the term used to describe the storyline in a film. It is the sequence of events placed in the correct order to create meaning.

GENRE – defined by the set of narrative & stylistic 'rules' the filmmakers adhere to, & with which audiences are familiar, in order to deliver a certain 'type' of film.

SETTING – is the physical location of the film. The filmsetting does more than simply physically locate the action of the film.

LIGHTING – the manipulation of light to selectively highlight specific elements in each scene.

COSTUMES – the clothes, make-up and accessories worn by the characters.

