**Act 3, Scene 4 & 5**

* Romeo and Juliet seem to flirt with the idea of death throughout much of the play, and the possibility of suicide recurs often, foreshadowing the eventual deaths of the lovers in Act 5.
* Capulet’s reasons for moving Juliet’s marriage to Paris is that he desires some joy in a sad time and wants to cure Juliet of her deep mourning.
* Juliet is mourning her husband’s banishment and not Tybalt’s death.
* With his decision to bring the wedding forward (when previously he wants to wait 2 years) makes the powerlessness of women in Verona obvious.
* Just before dawn, Romeo prepares to lower himself from Juliet’s window.
* In the balcony scene, Juliet turns the night into day for Romeo. Here we see her transforming day into night.
* Overcome by love, Romeo says he will stay with Juliet and that he doesn’t care if Prince’s men kill him.
* As Romeo leaves, the lovers experience visions that foreshadow the end of he play. This is the last time they see each other alive.
* Lady Capulet tells Juliet of her desire to see “the villian” Romeo dead. Juliet leads her mother to believe that she also wants Romeo dead but is really stating her love for him.
* In the confrontation with her parents, Juliet shows her full maturity, which Shakespeare situates directly after Juliet’s wedding night.
* Lady Capulet tells Juliet of Capulet’s plan for her to marry Prince on Thursday.
* Capulet threatens to disown Juliet if she refuses to obey him.
* Juliet goes to Friar Laurence and vows not to take her Nurse’s advice.
* The nurse advises Juliet to go through with the marriage to Paris as he is a better match, and Romeo is as good as dead.
* Having a nurse is a mark of childhood; by abandoning her nurse and remaining loyal to her husband, Juliet steps out of girlhood and into womanhood.
* Shakespeare links the idea of development from childhood to adulthood with sexual experience.